



## Artist Funding Opportunity

**WHAT/WHEN IS IT?** April 22 is the first of two Canada Council for the Arts (CCA) major deadlines in 2020 for artist researching, producing and/or presenting new works.

<https://canadacouncil.ca/funding/grants/explore-and-create>

The next deadline is Oct. 7, 2020:

<https://canadacouncil.ca/funding/grants/deadlines>

**WHAT'S NEW?** This year there is a fund for new/emerging artists  
<https://canadacouncil.ca/spotlight/2019/02/necap>.

**ARE YOU ELIGIBLE for CCA funding?** CCA funds professional artists. Roughly speaking the three part test is

- a) Do you have training in your discipline?, and
- b) Do you earn a significant portion of your income from your art?, and
- c) Are you recognized by your peers as a professional artist?

<https://canadacouncil.ca/glossary/professional-artist>

### **HOW TO Create Your Profile:**

**If you are not already registered with CCA you need to create a profile.** Once created submit it to CCA for validation. This can take up to a couple weeks – let us know as we may be able to help expedite the validation.

[https://apply.canadacouncil.ca/?\\_ga=2.52467368.1215775960.1560532271-866250076.1557938930](https://apply.canadacouncil.ca/?_ga=2.52467368.1215775960.1560532271-866250076.1557938930)

**NOTE - While you are waiting for profile validation proceed with your draft application as follows**

## **HOW TO Apply for funding to “Explore and Create due April 22”**

### A. Pick your Program - Explore and Create has two relevant program components

1. Research and Creation (R+C) for “research, development and the creation of new works”  
No final product or public showing is necessary.
2. Concept to Realization (C-R) for “activities that will result in completed works that are shown to the public”

### B. Create your Basic Application – your two fundamental narratives

While the two dossiers have different questions each requires that you create two fundamental narratives. In doing so you will develop a basic application that both articulates your intention and addresses CCA’s assessment criteria. Grab the guidelines and application from the home page of the respective dossiers.

<https://canadacouncil.ca/funding/grants/explore-and-create/research-and-creation>

<https://canadacouncil.ca/funding/grants/explore-and-create/concept-to-realization>

Your two fundamental narratives are:

1. What is the project about? Respond to questions #6 and #7 in R+C, and #7 and # 8 in C-R
2. What is the impact of the project on both your development as an artist and broader artistic practice? Respond to question #8 in R+C, and #9-10 in C-R.

Now you are ready for feedback. Get on it well in advance of the deadline. Check in with peers and objective critics. Give 100Mile a shout if you need help.

### C. Complete, Review and Submit – and you are in!